

Place of Residence, 2011, Carnegie Gallery, Hobart

Dr. Ruth Frost



Gallery Carnegie

Place of Residence

The Right Honourable the Lord Mayor of Hobart invites you to the opening of *Place of Residence*, an installation of photographic images by Ruth Frost.

In 2009 Ruth Frost was invited to photograph at Oak Lodge (an historic home at Richmond) as part of *Ten Days on the Island*. The richness and variety of its history emphasised the perception of a transient human presence and the interior space of the house became her focus.

She continued this approach using the physical character of interior space to evoke memory and a sense of the ephemeral as the project expanded over the past year to include the historic properties of Home Hill, Franklin House, Clarendon House, Runnymede, (all managed by the National Trust in Tasmania) and Steppes Cottage.

Light animates these interiors. Frost uses it as a metaphor for the lives and memories confined within the house itself and as a way of bringing these two realities together.

6.00pm Thursday 22 September 2011

Exhibition continues until Sunday 30 October 2011
Open 10am - 5pm daily including public holidays

Carnegie Gallery 16 Argyle St Hobart Phone (03) 6238 2100
during office hours or visit hobartcity.com.au

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Image: Ruth Frost, Clarendon House Dining Room

The Carnegie Gallery is
a cultural initiative of



In 2009 I was lucky enough to be invited to photograph at Oak Lodge (an historic home in Richmond) as part of the *Ten Days on the Island Trust* initiative. Although the property had a rich and varied history with a number of celebrated occupants what became increasingly important for me was the interior space of the house as a significant site in itself.

I have continued this approach with the historic National Trust properties of *Home Hill*, *Franklin House*, *Clarendon* and *Runnymede*, as well as *The Steppes* located in the Central Highlands. Returning on many occasions to observe and photograph, I use the delicate passage of light as a metaphor for an ephemeral human presence within these important places of residence, while the detail that is enabled by the use of a large format camera has allowed me to emphasize the enduring physical nature of the interior space.

Light animates these interiors. I use it as a metaphor for the lives and memories confined within the house itself and as a way of bringing these two realities together.

List of Works:

- Fig.1:** *Clarendon, Bedroom* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.2:** *Clarendon, Dining Room Bedroom* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.3:** *Clarendon, Main Staircase* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.4:** *Franklin House, Dining Room* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.5:** *Franklin House, Morning Room* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.6:** *Franklin House, Reception Room* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.7:** *Runnymede, Bedroom Hallway* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.8:** *Runnymede, Hallway* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.9:** *Runnymede, Main Bedroom* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.10:** *Runnymede, Nursery* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.11:** *The Steppes, Bedroom 1* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.12:** *The Steppes, Bedroom 2* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.13:** *The Steppes, Hall* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.14:** *Home Hill, Bedroom* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm
- Fig.15:** *Home Hill, Sitting Room* from the series *Place of Residence (2011)*. Archival pigment print, 97x138cm



Clarendon, Bedroom from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Clarendon, Dining Room Bedroom from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Clarendon, Main Staircase from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Franklin House, Dining Room from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Franklin House, Morning Room from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Franklin House, Reception Room from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Runnymede, Bedroom Hallway from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Runnymede, Hallway from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Runnymede, Main Bedroom from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Runnymede, Nursery from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



The Steppes, Bedroom 1 from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



The Steppes, Bedroom 2 from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



The Steppes, Hall from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Home Hill, Bedroom from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed



Home Hill, Sitting Room from the series *Place of Residence* (2011). Archival pigment print, 97x138cm unframed